

(Elgar), "Prelude" (Vans Goens), and "La Fileuse" (Dunkler).

The whole concert will long be remembered as a great success in every way, and such a result reflects the greatest credit on Mr. Barclay, who again proved himself a masterly and skillful conductor and organizer.

#### GRAND PERFORMANCE OF "THE CREATION."

Never before has Haydn's bright and ever-popular oratorio been performed so magnificently in Dover as by the Dover Choral Union at the Town Hall, on Wednesday evening, 2nd December. Ten years have elapsed since the splendid work was previously produced in Dover, and those amongst Wednesday's audience who attended that performance were loudest in their praises of the local Choral Society and their talented Conductor. Not a single front



Mr. Henry Turnpenney.

seat was vacant, in fact, the Hall was comfortably filled when, at eight o'clock, the programme opened. Many favourite numbers are included in this oratorio, and as principal soloists the services of such accomplished artistes as Miss Alys Bateman (soprano), Mr. Henry Turnpenney (tenor), and Mr. A. Walenn (baritone), had been engaged. Upwards of 150 performers constituted the band and chorus, the whole being under the able direction of Mr. H. J. Taylor, F.R.C.O. as conductor, with Mr. E. W. Barclay (principal violin), and Mr. F. E. Fletcher, Mus. Bac., F.R.C.O. (organist). Beyond question the Choral Union excelled all previous records on this occasion, their rendition of such

pieces as "The Heavens are Telling," "Awake the Harp," and "Achieved is the Glorious Work" eliciting the admiration of all. Miss Alys Bateman's beautiful soprano voice was heard to advantage in "With Verdure Clad" and "On Mighty Pens," this talented vocalist being equally successful in the recitative parts. Mr. Henry Turnpenney thoroughly earned the hearty plaudits accorded him, brilliantly singing "In Splendour Bright" and other difficult numbers. In both recitative and vocal contributions Mr. Walenn scored heavily, and also assisted in trios and a quartette. A local vocalist of undoubted ability, Miss G. Ormsby, joined the three artistes above named in the concluding quartette, "Sing the Lord ye voices all," which was heartily applauded. Altogether, the performance proved an unqualified success, and reflects considerable credit on the Choral Union and their Conductor (Mr. H. J. Taylor).—"Dover Observer."

#### • CORPORATION ORGAN RECITALS.

The Saturday afternoon organ recitals have been continued up to the present date, and have been well attended. The following ladies and gentlemen have kindly assisted the Borough Organist on these occasions:

- 4th July.—Miss G. Ormsby.
- 25th July.—Miss Winifred Peverley (vocalist), Miss Ethel Spain (pianist). (Mendelssohn's Second Piano Concerto).
- 5th Sept.—Miss Marion Pilcher.
- 12th Sept.—Miss May Cooper (violoncellist).
- 19th Sept.—Miss Somerville (violinist), Miss Theodora Barlow (pianist). (Mazart's Piano Concerto in D Minor).
- 26th Sept.—Miss Daisy Boyton, A.T.C.L.
- 3rd Oct.—Miss G. Ormsby.
- 10th Oct.—Mr. J. Davies (vocalist), Miss Janet Capell, A.T.C.L. (pianist). ("Schumann's Concertstuck").
- 7th Nov.—The Lyric Vocal Quartette.
- 14th Nov.—Miss Winifred Peverley (vocalist and pianist). (Piano Concerto in C, Weber).
- 21st Nov.—The St. Cecilia Ladies' Choir.
- 28th Nov.—The Rev. R. J. Stone.
- 5th Dec.—Miss Daisy Boyton.